

REAL EYE ZING



# TATTOO SCHOOL

## Course Curriculum



## COURSE CURRICULUM

### BODY ART PRACTITIONER- TATTOO ARTIST

Real Eye Zing Art offers the opportunity to learn the trade of Tattooing in rural Columbia County, Oregon. Our program aims to combine the traditional hands-on feel of an apprenticeship with an expansive theory coursework to facilitate a well-rounded educational experience that prepares our students to be successful in the field of tattooing.

This program meets and exceeds the state minimum requirements to apply for licensure to become a Licensed Body Art Practitioner in Tattooing in the State of Oregon.

The program consists of 260 theory hours, and 150 (minimum) practical hours, including 50 completed tattoo procedures.

All required hours and procedures must be completed on site.

#### **Tattoo School Course Curriculum**

**Total Hours: 410 hours**

**Theory: 260 hours**

**Practical: 150 hours, 50 completed tattoo procedures**

#### **Section 1:**

##### **INTRODUCTION to Tattooing**

**-10 theory hours**

#### **Instruction Topics:**

- Instructor information
  - Name, title, credentials
  - Background
  - Contact information
- History of Real Eye Zing Art
- Explore the School Catalog
- Instructional Program
  - Theory
  - Practical
- Facility Orientation
  - Days and Hours of operation
  - Monthly Meetings
    - Shop Meeting Template
- Daily Flow
- Cleaning Checklist
  - Breakdown of each task

- Monthly/Deep Cleaning checklists (including outdates)

Report: Why I Want to be a Tattoo Artist

- Explain in your words why you want to become a licensed tattoo artist.
- Must be written and submitted in physical or digital form.
- 250 word minimum.

Art: Full Color Flash Designs

- Topic: Student's choice. Express Yourself!
- Minimum 3 or more designs
- Submit on 8.5x10inch paper or larger
- May use paint, markers, pens, colored pencils, etc.

Quiz: Intro to Tattoo School

## **Section 2:**

### **History of Tattooing**

**-10 theory hours**

Instruction Topics:

- Ancient Tattoo History
- American History
- Tattooing around the world
- "Sailor Jerry"
- Big names in American Tattoo History
- Tattoo pop culture

Report: Tattoo History

- Retell your perspective of Tattoo History
- Include elements from all section topics.
- Must be written and submitted in physical or digital form.
- 250 word minimum.

Art: Full Color Flash

- Topic: Tribal
- Minimum 3 or more designs
- Submit on 8.5x10inch paper or larger
- May use paint, markers, pens, colored pencils, etc.

Quiz: History of Tattooing

## **Section 3:**

### **Rules and Regulations**

## **-20 theory hours**

### Instruction Topics:

- Health Licensing Office
  - Powers
  - Duties
  - HLO Website
- Board of Electrologists and Body Art Practitioners
  - Members
  - Terms
- Tattoo Rules and Regulations
- Facility Rules and Regulations
  - Facility License
    - Application Requirements
    - Temporary Facility License
    - Mobile Facility License
    - Event Facility License
    - Residential Facility Standards
    - Renewals and Expired Licenses
    - Posting requirements
      - Tattoo License
      - Facility License
      - Inspection Certificate
- Licensing
  - Types of Licenses
    - Temporary
    - Permanent
  - Obtaining a license
    - Application Requirements
    - Examination Requirements
    - Examination Retake Requirements
  - License Renewal
    - Renewal Requirements
    - Inactive License Renewal
    - Expired License
    - Continuing Education
      - Requirements
      - Audit
      - Documentation

### Report: Obtaining an Oregon Tattoo License

- Walk through the process of obtaining a tattoo license in Oregon.
- Explore possible avenues.

- Must be written and submitted in physical or digital form.
- 250 word minimum.

Art: Full Color Flash

- Topic: Law and Justice
- Minimum 3 or more designs
- Submit on 8.5x10inch paper or larger
- May use paint, markers, pens, colored pencils, etc.

Report: Rules and Regulations

## **Section 4:**

### **Business**

**-40 theory hours**

Instruction Topics:

- Business organization types
  - Business registration with Secretary of State
  - Roles and responsibilities
- Policies and Procedures
- Licensing
  - City, County, State, and Federal regulations
- Ethics
- Insurance Options
- Legal Costs
- Finances and Record keeping
  - Taxes
  - Forms:
    - 10-99
    - W-2
  - Write Off's
  - Reporting
  - CPA, or accountant
  - Quickbooks and other finance tracking apps
- Oregon Occupational Safety and Health Administration
  - Exposure control plan
  - Material Safety Data Sheets
- Centers for Disease Control
- National Institute for Occupational Safety and Health
- Continuing Education
- Conventions
- Marketing
  - Ads

- Radio
  - Newspaper
  - Online
- Portfolio
- Business Cards
- Website
- Social Media
- Costs
- Scheduling
- Service fees
  - Costs for services
  - Booking Deposits
  - Drawing Fees
- Business Planning
- 1yr, 5yr, 10yr plan

Report: 5 year goal and plan of action

- Describe your 5 year career goal, and create a plan of action.
- Must be written and submitted in physical or digital form.
- 250 word minimum

Art: Full color flash

- Topic: Logo
- Minimum 3 or more designs
- Submit on 8.5x10inch paper or larger
- May use paint, markers, pens, colored pencils, etc.

Quiz: Business

**Section 5:**  
**Safety/Infection Control**  
**-40 theory hours**

Instruction Topics:

- Hand washing
  - Methods
  - Frequency
- PPE in the Tattoo Studio
  - Gloves
    - Types
      - Nitrile
      - Latex
      - Vinyl
    - Techniques
    - Frequency

- Disposal
  - Eyewear
- Cleaning
  - Non-procedure area
    - Lobby
    - Common Areas
    - Restrooms
    - Waste disposal methods
  - Procedural area
    - Operators
    - Clean room/control areas
    - Waste disposal methods
    - Soiled tools
      - Protein Enzyme
      - Ultrasonic
        - Enzymatic solutions
      - Autoclave/sterilizers
        - Types
          - Chemical
          - Steam
        - Non-exempt items for sterilization
        - Supplies
        - Pouches/bags
        - Indicator strips
        - Spore tests
        - Log book
        - Maintenance
  - Sharps
    - Storage
    - Transport
    - Disposal
- Storage
  - MSDS
  - Labeling
  - Biohazard
  - Segregation
  - Implements and tools
    - Prepackaged
    - Autoclaved
- Client Protection
  - Station set up
    - Plastic coverings/membranes
    - Barrier films
    - Single use items
    - Procedural ointments
    - Initial ink disbursement

- Additional ink retrieval (no refills)
- Skin Preparation
  - Cleaning skin
    - Antiseptic application
  - Shaving skin
- Design application
- Procedure
- Skin clean up
  - Proper bandaging
    - Coverings
    - Impermeable commercial bandages
- Station tear down
  - Disposal
  - Sanitation
- Prohibited equipment and supplies
  - Linens and towels
  - Inks/dyes
  - Other products
- Disinfectants
  - Types
    - Bleach
    - High Level Disinfectant
      - Tuberculocidal
  - Uses
  - Dry times
- Emergencies
- CDC/NIOSH
  - Prevention
  - Protections
- Chemical Safety
  - MSDS
  - Eye Washing
- Fire Safety
- CPR and First Aid (American Heart Association)
- Bloodborne Pathogens (American Heart Association)

#### Report: Disinfectants

- Describe disinfectant types, uses, and dry times.
- Must be written and submitted in physical or digital form.
- 250 word minimum

#### Art: Full color flash

- Topic: Safety Signs
- Minimum 3 or more designs
- Submit on 8.5x10inch paper or larger
- May use paint, markers, pens, colored pencils, etc.



**Section 6:**

**Client Services**

**-20 theory hours**

Instruction Topics:

- Greeting Clients
- Phone Services
- Professional Etiquette
  - Personal Boundaries
- Consultations
  - Note Taking
  - Counseling
  - Relaying Information
  - Contact avenues
    - Email
    - Phone
    - Website
- Scheduling Review
- Pre appointment prep
  - Design Process
  - Pricing
- Cancellation Policies
- Service Refusals
- Prohibited Services
- Walk-ins
- Client Paperwork
  - Release forms
    - Medical History/concerns
  - Completion prior to service
  - Age Verification
    - Minor contingencies
  - Adequate forms of ID
  - Record Keeping
- Skin Preparation
  - Cleansing
  - Shaving
- Create and Apply stencils
  - Markers/scribes
  - Stencils
    - Acetate
    - Thermofax
  - Client approval
  - Proofing

- Client/Artist Positioning
  - Client Chair
  - Artist Chair
  - Arm rests
  - Pillows
  - Workstation
  - Lighting
- Tattoo Application
  - Linework
  - Shading
  - Coloring
- Proper bandaging
  - Skin cleansing
  - Clean covering
  - Impermeable bandages
- Aftercare instructions
  - Written
  - Verbal
- Touch up procedures
  - Standard “touch ups”
  - Minor alterations
  - Correction issues

#### Report: Aftercare Instructions

- Create your own aftercare instructions.
- Must be written and submitted in physical or digital form.
- Must ALSO be given in Verbal form.
- 250 word minimum

#### Art: Full color flash

- Topic: YOUR CHOICE
- Minimum 3 or more designs
- Submit on 8.5x10inch paper or larger
- May use paint, markers, pens, colored pencils, etc.

#### Quiz: Client Services

### **Section 7:**

#### **Machines**

#### **-20 theory hours**

#### Instruction Topics:

- Hand Poke tools and techniques
- Coil Machines
  - Styles
  - Structure

- Function of individual parts
- Cleaning, Maintenance, and tuning
- Rotary Machines
  - Styles
  - Structure
  - Function of individual parts
  - Cleaning, Maintenance, and tuning
- Power supplies
- Cables/clip cords
- Foot Pedals
- Advancing technology
- Permanent makeup tools

#### Report: Tattoo Machines

- Compare the differences between coil and rotary machines.
- Must be written and submitted in physical or digital form.
- 250 word minimum

#### Art: Full color flash

- Topic: Tattoo Machines
- Minimum 3 or more designs
- Submit on 8.5x10inch paper or larger
- May use paint, markers, pens, colored pencils, etc.

#### Quiz: Machines

### **Section 8:**

#### **Needles**

#### **-20 theory hours**

#### Instruction Topics:

- Needle Bars
- Tubes
  - Sizes and styles
  - Single use
  - Re-usable
- Cartridge systems
- Needle groupings
  - Liners
  - Shaders
    - Round
    - Magnum
    - Curved Magnum
- Needle Sizes and numbers
- Tapers

- Alternatives
  - Textured
  - Hollow
- Inspection
  - Damage
  - Errors
  - Malfunctions of cartridges
- Storage
- Disposal
- Determination for desired tattoo/effect
  - Picking the right size/grouping
  - Techniques for different effects

#### Report: Needles

- Describe what needles you would use for this week's Art Assignment
- Must be written and submitted in physical or digital form.
- 250 word minimum

#### Art: Full color flash

- Topic: YOUR CHOICE
- FULL PAGE, One LARGE design
- Submit on 8.5x10inch paper or larger
- May use paint, markers, pens, colored pencils, etc.

#### Quiz: Needles

### **Section 9:**

### **Equipment and Supplies**

#### **-20 theory hours**

#### Instruction Topics:

- Office Supplies
- Cleaning Supplies
- Tattoo station supplies
- Aftercare supplies
- Ordering and obtaining supplies
- Inventory tracking
- Outdating

#### Report: Equipment and Supplies

- Describe what supplies would be required for starting out as a new tattoo artist.
- Must be written and submitted in physical or digital form.
- 250 word minimum

#### Art: Full color flash

- Topic: Items in a tattoo shop with an artistic twist.

- Minimum 3 or more designs.
- Submit on 8.5x10inch paper or larger
- May use paint, markers, pens, colored pencils, etc.

Quiz: Equipment and Supplies

## **Section 10:**

### **Skin**

#### **-20 theory hours**

Instruction Topics:

- Functions of the skin
- Anatomy of the skin
  - Layers
  - Cell types
  - Glands
  - Nerves
  - Skin pigmentation
- Intended pigment location
  - Stretching the skin
- Needle depth
- Skin differences throughout the body
- Tattooing over scarring/stretch marks
- Conditions of the skin
  - Inflammation
  - Infections
    - Primary/Secondary
    - Bacterial
    - Fungal
    - Viral
    - Parasitic
  - Tumors
  - Prohibited skin conditions
  - Keloid scarring
  - Ink/Pigment reactions
- Healing
  - Stages of healing
  - Ointments
  - Creams/Lotions
  - Lifestyle and environmental considerations
- Tattoo complications

Report: Errors in Tattooing: Blowouts

- Describe a Blowout
  - What it is

- What causes it
- How to avoid it
- Must be written and submitted in physical or digital form.
- 250 word minimum

Art: Full color flash

- Topic: Anatomy of the skin
- FULL PAGE anatomy of the skin including labeled parts
- Submit on 8.5x10inch paper or larger
- May use paint, markers, pens, colored pencils, etc.

Practice Tattoo:

- Straight and Curved lines with varying line widths
- To be performed on practice skin, citrus fruits, or squash
- Must follow all procedures as if it were a client, including sanitation practices.

Quiz: Skin

## **Section II:**

### **Bacteriology**

#### **-10 theory hours**

Instruction Topics:

- Bacteria anatomy
- Biofilms
- Spores
- Infections

Report: Bacteriology

- How are spores formed and how do we kill them?
- Must be written and submitted in physical or digital form.
- 250 word minimum

Art: Full color flash

- Topic: Bacteria
- Minimum 3 or more designs
- Submit on 8.5x10inch paper or larger
- May use paint, markers, pens, colored pencils, etc.

Practice Tattoo:

- Shading techniques
- To be performed on practice skin, citrus fruits, or squash
- Must follow all procedures as if it were a client, including sanitation practices.

Quiz: Bacteriology

## Section 12:

### Pigments and Color Theory

-10 theory hours

Instruction Topics:

- Color Theory
  - Basic colors
  - Secondary colors
  - Tertiary colors
  - Color wheel
  - Cool colors
  - Warm colors
  - Analogous
  - Triadic
  - Complimentary
  - Contrasting colors
  - Monochromatic
  - Grayscale
  - Gradients
  - Opacity
  - Hue/value/saturation
  - Tint/Tone/Shade
- Desired effects on skin
- Tattoo Pigments
  - Brands
  - Size
  - Ink sets
  - Quality and Components
  - Qualities
  - Storage
    - Work area proximity
- Skin pigmentation and tattoos
- Pigment reactions
- Effects of sun exposure on pigmentation

Report: Pigments and color theory

- Describe considerations you would take when tattooing color on varying skin tones.
- Must be written and submitted in physical or digital form.
- 250 word minimum

Art: Painting

- Topic: YOUR CHOICE
- Submit on 8.5x10inch canvas or larger
- May use tattoo ink, acrylic, oil, water color, or other paint

#### Practice Tattoo:

- Full color piece
- To be performed on practice skin
- Must follow all procedures as if it were a client, including sanitation practices.

#### Quiz: Pigments and Color Theory

### **Section 13:**

### **Tattoo Styles, Designs, and Placement**

#### **-10 theory hours**

#### Instruction Topics:

- Guidelines for placement
  - Symmetry
  - Proper alignment
  - Proportional to body
  - Relation to body flow
  - Size vs location
  - Level
  - Relative direction
  - Distortions due to body shape
- Design styles
  - American Traditional
  - Neo Traditional
  - Japanese
  - Bio Mechanical
  - Illustrative
  - Cartoon
  - Script/Lettering
  - Photo Realism
  - Broad spectrum artistic
  - Black work
  - Neon
  - Stipple Shading
  - Water color
  - Geometric
  - Tribal
    - Traditional
    - Native
    - Island
    - American 90's
- Creating designs
  - Client requests
  - References
  - Artist input



- Concept to final image
- Free-hand drawing
  - Advantages/disadvantages
  - Markers and scribes

Report: Styles, Design, and Placement

- Identify three standard rules regarding tattoo placement.
- Must be written and submitted in physical or digital form.
- 250 word minimum

Art: Full Color Flash

- Topic: American Traditional
- Minimum 3 or more designs
- Submit on 8.5x10inch paper or larger
- May use paint, markers, pens, colored pencils, etc.

Practice Tattoo:

- Stippled shaded design with Bold linework.
- To be performed on practice skin
- Must follow all procedures as if it were a client, including sanitation practices.

Quiz: Tattoo Styles, Designs, and Placement

**Section 14:**

**Discretionary Hours**

**-10 Theory Hours**

Instruction Topics:

- These hours are designated for the specific needs of the individual student.
- These hours may be spent as deemed appropriate by the student and/or instructor in order to meet the educational requirements of the student.
- Examples for use of this time:
  - One on one questions with the instructor regarding tattooing.
  - Additional practice tattoos on practice skin, etc.
  - Designated Study hours.
  - Optional additional testing to prep for state licensing exam.

Report: None

Art: None

Quiz: None

## **Performing Live Tattoos**

**Practical Hours: 150 minimum**

**Required Procedures: 50 minimum**

Prior to beginning:

- Student must have completed in a satisfactory manner all prior components of the course, including:
  - Documented theory hours meeting the minimum required for each section.
  - Passing all exams with 78% or higher
  - Submitted all required artwork and “practice skin” tattoos.
  - Received CPR and First Aid training and holds active certificates.
  - Received Bloodborne Pathogen training and holds a current certificate.

Expectations of Progress:

- Student will progress in complexity and size of tattoos, starting with Linework.
- Student will document each tattoo procedure on supplied forms.
- Student will complete each check sheet provided.
- Student will complete at least 50 tattoo procedures and at least 150 practical hours.

Supervision:

- Instructor will be present in the procedure room and without distraction for the first 10 tattoos.
- Instructor will be present in the facility and readily accessible for all following procedures. This includes a period of constant monitoring for all procedures at the beginning and end of the procedures, and additional time as needed for assistance.
- With permission, tattoo procedures will be recorded for later review and assessment.
- Instructor must give final approval on all designs and placements prior to beginning the tattoo procedure.

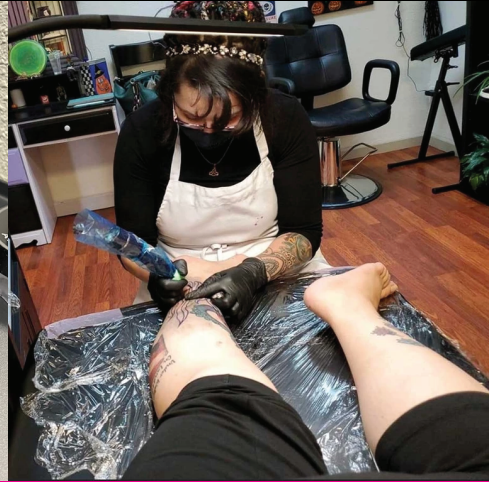
Documentation and tracking:

- Student and their client will complete Student Procedure Acknowledgement Form prior to starting tattoo procedures. (Instructor Signature required)
- Student will complete the “Tattoo Check Off”
- Student will use the “Practice Tattoos” sheet to document each procedure and ensure that at least 50 or more procedures are completed. (Instructor signature required)
- Student and Instructor will work together to complete the “Tattoo Evaluation Form” for each tattoo procedure.

REAL EYE ZING



ART



203 South 1st Street

St Helens, OR

503-396-5018

[realeyezingart@gmail.com](mailto:realeyezingart@gmail.com)

Open Tuesday-Saturday 11am-7pm