



COURSE SUMMARY

BODY ART PRACTITIONER- TATTOO ARTIST

Instructor: Dana Lathrope

Course Description/ Overview

- 260 Hours of theory, including anatomy, pathology, equipment and supplies, safety and sanitation.
- 150 Hours of practical, with 50 required completed tattoo procedures, including technique, ethics, communication, professional development, and supervised clinical experience.

Materials

- Students will have access to all materials needed to complete their required procedures. Please see the recommended supply list located on page 5 of the school catalog for items that may be purchased for use post-graduation.

Performance Assessment Information

- Please refer to the Progress Checklist on page 21 of the school catalog, also located in the student binder.

Grading Plan

- Please refer to the Progress Checklist on page 21 of the school catalog.
- Please refer to Tattoo Check Off on page 26 of the school catalog.
- Please refer to Tattoo Evaluation Form on page 29 of the school catalog.
- Each section is graded on a scale of Pass/Fail.
- All exams are graded by accuracy, and must be passed with a score of 78% or higher. Exams may be re-taken 1 time within 72 hours of first attempt. If the score is less than 78% on the second try, that section must be restarted.

Course Expectations

- Full time students must be present a minimum of 6 hours in a day, 4 days a week.
- Part time students must be present a minimum of 6 hours in a day, 1 day a week.
- Students are expected to complete all learning requirements for each theory section, including exams and art assignments.
- Students are required to complete the minimum hours per section in order to advance.
- Students are expected to complete at least 50 practice tattoos with accompanying documentation and approval from the instructor.
- Disability Access: The school is committed to providing reasonable accommodations for all persons with disabilities. The syllabus is available in alternate formats upon request. Students who need accommodations must be registered with Student Disability Services, before requesting accommodations from the professor.

General Policies and Information

- Please refer to the Student Catalog for additional school policies and other information.
- Email: Students may communicate directly with instructor via email at realeyezingart@gmail.com
- Emails will be responded to within 3 business days.

- Laptop usage: Students are encouraged to utilize personal laptops and other devices as needed during lecture, discussion, and other theory times.
- Academic Conduct: Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult, The Golden Rule, the University of Central Florida's Student Handbook (<http://www.goldenruleshe's.UFC.edu/>) for further details. The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor's discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the university.

Basic Summary of each Section

*Please see course curriculum documents for full explanation and requirements of each section.

Section One: Introduction

- Instructor information
- History of Real Eye Zing Art
- School Catalog
- Program Outline
- Facility Orientation
- Daily Flow
- Cleaning Checklist
- Hours: Course basics - 10 Hours

- Insurance options
- Legal costs
- Finances and record keeping
- OSHA
- CDC
- NIOSH
- CE
- Conventions
- Marketing
- Scheduling
- Service fees
- Business Planning
- 1yr, 5yr, 10yr plan
- Hours: Business - 40 hours

Section Two: History of Tattooing

- Ancient Tattoo History
- Tattooing in America
- Tattooing around the world
- Tattoo Legends
- Current Popular Artists and Pop Culture
- Hours: History - 10 hours

After completion of section four, students can begin assisting with daily business operations including answering phones & messages, greeting clients, ordering and re-stocking, ect.

Section Three: Rules and Regulations

- HLO
- HLO website- laws/rules/regulations
- Licensing
- Hours: rules and regulations - 20 hours

Section Five: Safety/infection control

- Handwashing
- PPE
- Cleaning/Sanitation
- Storage
- Client Protection
- Prohibited equipment
- Bloodborne Pathogens
- CPR/ First aid
- Fire prevention/ management
- High level disinfectants

Section Four: Business

- Business organization types
- Policies and procedures
- Licensing
- Ethics

- ultrasonic / autoclave
- Emergency Management
- COVID Consideration
- Hours: Safety/ infection control/ sterilization - 40 hours

Section Six: Client Services

- Phone Services
- Professional Etiquette
- Consults and client requests
- Scheduling
- Paperwork
- Acceptable types/ forms of identification
- Skin Prep
- Stencils
- Tattoo station
- Post-procedure
- Aftercare instructions
- Hours: Client services - 20 hours

After completion of section six, students can begin performing all non-tattoo client services, as explained in section six.

Section Seven: Machines

- Coil machines
- Rotary machines
- hand-poke/ hand tools
- Power Supplies
- Cables/Cords
- Foot pedals
- Advancing technology
- Permanent makeup tools
- Hours: Machines - 20 hours

Section Eight: Needles

- Needle Bars
- Tubes
- Cartridges
- Groupings/configurations
- Sizes/numbers
- Alternatives

- Storage
- Disposal
- Hours: Needles and bars - 20 hours

After completion of section eight, students can begin practice tattooing on practice materials including fruits like oranges, gourds, and practice skin.

Section Nine: Equipment and Supplies

- Office Supplies
- Cleaning Supplies
- Tattoo/Station supplies
- Aftercare supplies
- Ordering
- Inventory tracking
- Outdates
- Hours: Equipment and Supplies - 20 hours

Section Ten: Skin

- Functions of the skin
- Anatomy of the skin
- Conditions of the skin
- Skin textures by location
- Tattoo and skin
- Needle depth
- Healing process
- Tattoo reactions/Complications
- Hours: Skin - 20 hours

Section Eleven: Bacteriology

- Anatomy
- Biofilms
- Bacterial spores
- Infection and illness
- Hours: bacteriology - 10 hours

Section Twelve: Pigments and Color theory

- Color theory
- Color wheel
- Complimentary colors
- Contrasting colors

- Shading and depth
- Tattoo Pigment
- Pigment reactions
- Sun exposure
- Hours: pigments and color theory - 10 hours

Section Thirteen: Tattoo Styles, Designs, & Placement

- Tattoo styles
- References
- Designing custom tattoos
- Directionality & placement
- Composition
- Hours: Styles, designs, and Placement - 10 hours

Section Fourteen: Discretionary Hours

To be utilized as is required by each student individually based on needs and progress through other sections of the course.

- Hours: Discretionary Hours - 10 hours

Theory completion exam

Tattoo Procedures:

Students may begin tattoo procedures on clients following completion of section 1-14, passing all exams/quizzes with a 78% or higher, and obtaining CPR/First Aid and Bloodborne pathogen training certificates.

Tattoo procedures must be completed in the presence of licenced instructors.

- Total Tattoo Procedure Hours: 150 Hours
- Total Tattoo Procedures: 50 minimum

Paperwork to be completed for each procedure includes:

- Client acknowledgement and copy of VALID ID
- Tattoo tracking and evaluation form
- COVID tracking form (while applicable)

Each section contains:

- Reading material and/or research request
- Quiz they must pass with a 78% or higher
- Written Report
- Art assignments